

THE LARK

Concert Hall

Rehearse | Record | Eat | Sleep

*A self-contained production and rehearsal campus in Dublin, Ireland.
400-seat concert hall, broadcasting suite, catering and accommodation, all under one roof.*

The Room

A 400-seat raked auditorium with award-winning acoustics, built for broadcast-quality sound and production-ready from day one. Stage 14.1m x 6.4m, extendable to 8.4m deep.

Sound That Holds Up

Three sound systems, including a state-of-the-art Bose rig and Dolby 5.1 Surround. Acoustic panelling and electronic acoustic blinds take the room from fully acoustic to full-tilt amplified without losing the detail.

Your Rig or Ours

Load in your own production at no extra charge, or run on the in-house PA, lighting and backline with full tech support included. DiGiCo SD12 96 at FOH. Automated lighting rig, flexible staging.

Straight to the Stage

Load in with direct access to the stage and a short, flat run to both stage right and FOH. No stairs or lifts needed. Photos available on request.

Built for Touring Scale

Generous stage depth, ample power, two extra rehearsal studios on campus for side sessions, and a silent air-con system feeding every seat.

400

seat auditorium

11

4K cameras

20

mins from Dublin Airport

1

campus, everything on site

Eleven Cameras. Every Angle.

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Eleven 4K cameras cover the stage and the room. Watch back the full rehearsal, the staging, the sound balance and the choreography the same day. If you are running production rehearsals before a major tour, this is the room.

Every Angle Covered

11 x 4K cameras on stage, FOH, overhead and audience perspectives, run from a dedicated broadcast suite.

Same-Day Playback

Review footage on site during breaks. No waiting, no sending away. See exactly what the audience sees, while there's still time to change it.

Keep the Masters

*The full 4K master files are yours.
Content, socials, tour assets, whatever you need them for.*

"Live from The Lark"

Intimate recorded shows with an audience of up to 400, full multi-camera capture rolling. Live stream your show to fans anywhere in the world, or hold the masters back for a release. One night in the room, content for the whole campaign.



Off Stage

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No hotels, no transfers, no waiting on food. The whole crew sleeps and eats on the same site they load in. Zero travel between bed and stage.

Ten Luxury Georgian Rooms

Bedford House, a 17th-century Georgian residence on campus, with ten luxury en-suite rooms.



Japanese-Style Pods

Private sleeping pods for groups of 4, 6 or 8, built with touring parties in mind.



Food & Catering

The La-La Restaurant does breakfast, lunch and dinner on site every day. Private catering for the full crew, rider fulfilment arranged directly, dressing room catering on request.



Getting Here

20 minutes from Dublin Airport, straight off the M1, 5 minutes' walk to Balbriggan train station. Free on-site parking for vehicles and trucks.

The Studios

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Lark 1

First floor function room. 100 standing / 80 seated. 10m x 6.5m. 60-inch LED screen, 14 x 13A sockets, built-in kitchenette.



Lark 2

Second floor function room. 100 standing / 80 seated. 10m x 6.5m. AV projector and mobile 60-inch screen, 14 x 13A sockets, built-in kitchenette.

Side sessions, choreography, programming suites or crew catering. Both studios sit one lift ride from the stage.

6 min

from M1 Jnc 5/6

20 min

from Dublin Airport

25 min

from Dublin Port

40 min

from Connolly Station

What It Costs

Rates are indicative and based on comparable Irish and UK venues. Multi-day and block bookings get preferential rates, and packages are built around your production. Prices ex. VAT.

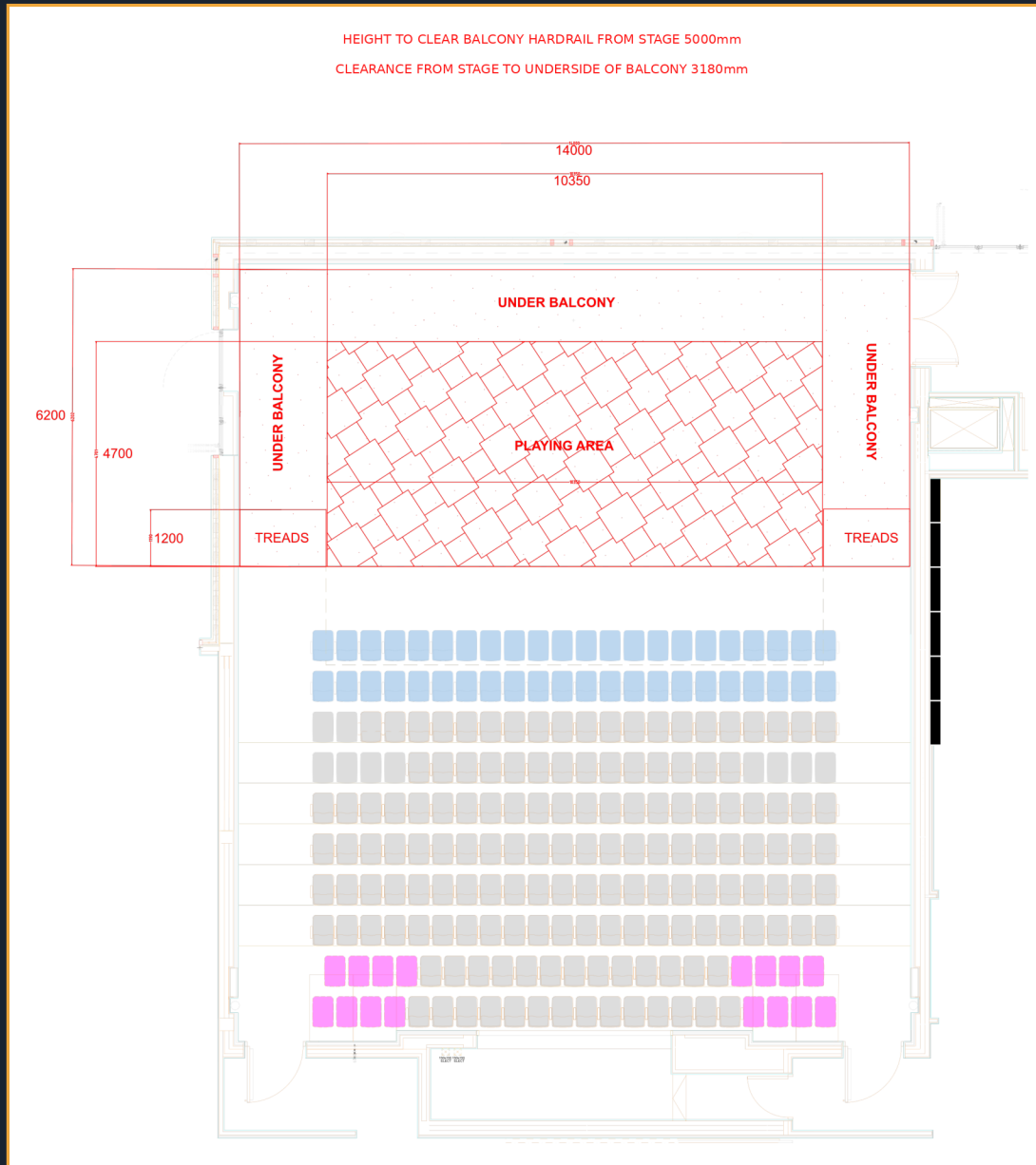
PACKAGE	WHAT IS INCLUDED	RATE
Venue Only	Stage, PA, lighting rig, dressing rooms. Load in your own production rig at no extra charge.	from €2,000 per day
4K Video Capture	11-camera 4K system, same-day playback and on-site operator.	€400 per day
Catering	Lunch and dinner, day crew only. Resident meals included. Rider fulfilment on request.	€50 pp per day
Accommodation: Pods	Japanese-style pods for groups of 4, 6 or 8. All meals included.	€140 pp per night
Accommodation: Bedford House	10 x luxury en-suite Georgian rooms. All meals included.	€210 pp per night
Intimate Show + Full Capture	Live audience up to 400 with full 11-camera 4K recording. Master files retained by artist.	POA. Revenue share available

Audio Equipment Included

2 x BSS Audio AR133 active DI boxes
2 x Klark Teknik DN200 V2 active DI boxes
3 x Sennheiser E835 cardioid dynamic mics
1 x AKG Drum Set Session I
14 x K&M 210/6 mic stands | 9 x K&M 25905
5 x Sennheiser E845 supercardioid mics
1 x Ovid Cello Kit | 2 x Ovid Violin Kit
8 x SE Electronics SE7 condenser mics
6 x Shure Beta SM58a
3 x DPA 4006 omni mics (+ DPA Decca Tree kit)
2 x Sennheiser EW 100 G4-845-S radio mics

Also on site: music stands, chairs and tables.
Anything else can be sourced on a sub-hire basis.

The Stage & The Seats



Stage & Auditorium Plan

Stage, playing area and the full 400-seat raked auditorium.

14.1m x 6.4m

stage, extendable to 8.4m deep with a reduction of 22 seats

14000mm

stage width, 10350mm between treads

6200mm

playing area depth, 4700mm under balcony

5000mm

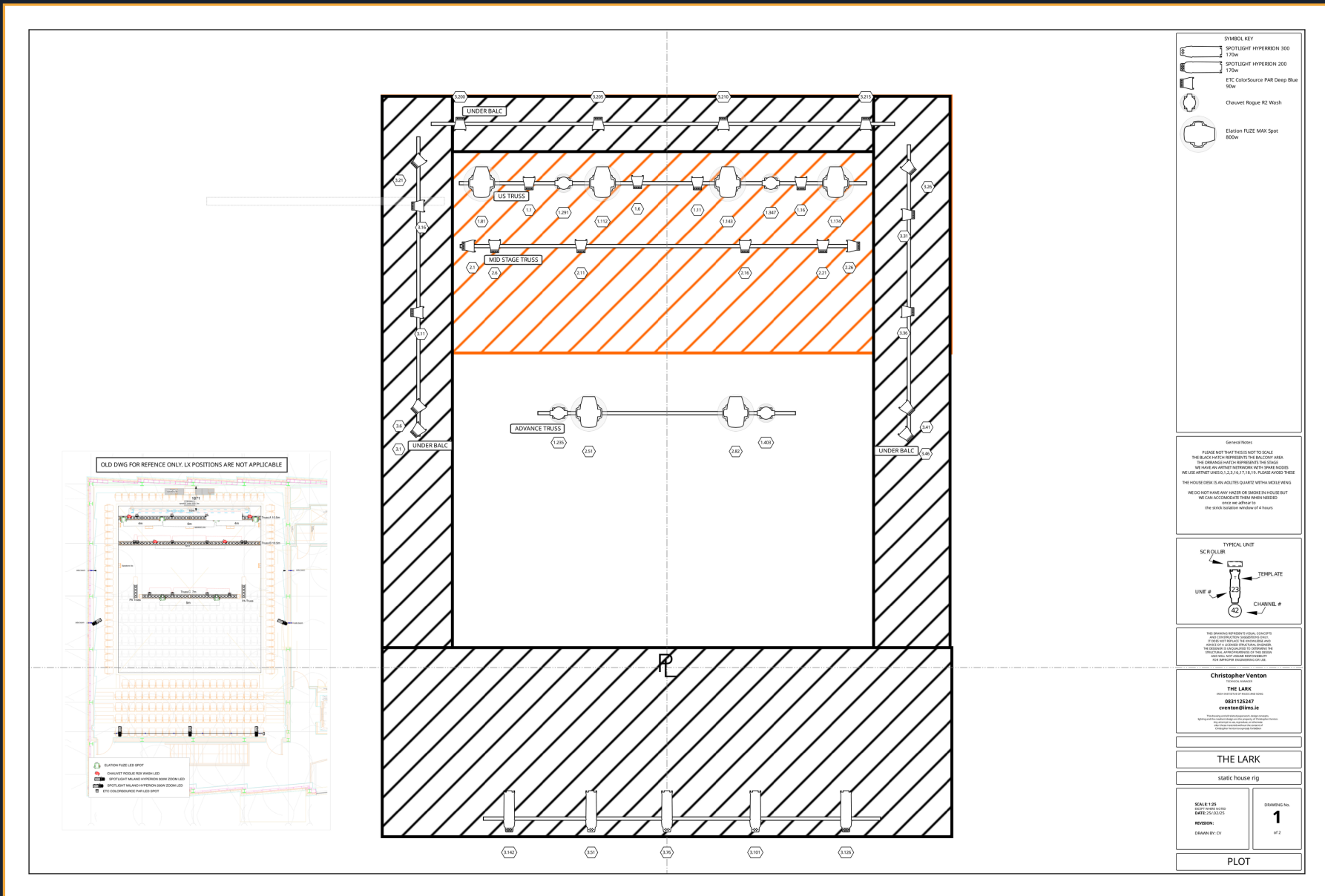
stage to balcony hardrail

3180mm

stage to underside of balcony

The Rig, On Paper

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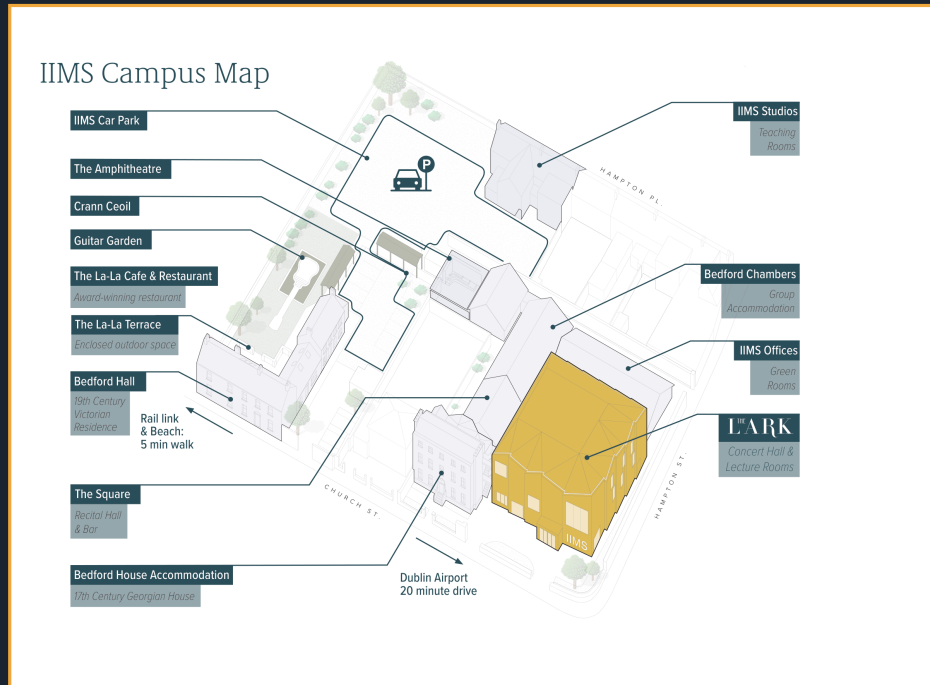


Static House Rig: Full Plot

Symbol key and general notes on sheet. Full CAD available for your production manager on request.

Find Us. Load In.

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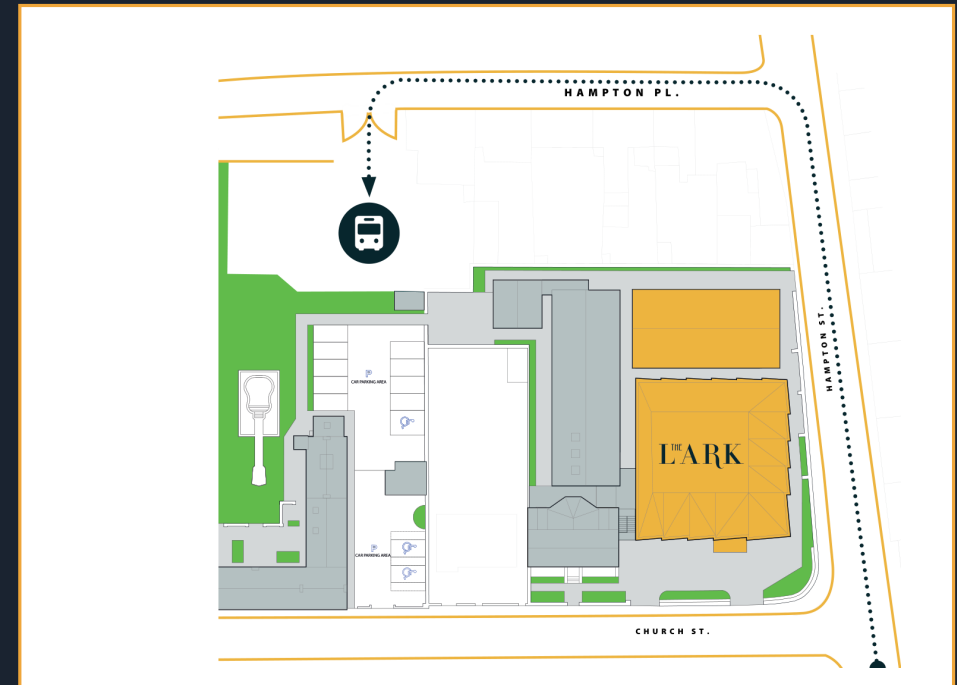


The Campus

Stage, studios, catering, accommodation and parking, all on a single campus.
Rail link and beach 5 minutes' walk.

Locked Down at Night

The campus is fully secured after hours, with all access points locked overnight and a night porter on site throughout. Dedicated overnight parking for sleeper vehicles and production trucks. Rest from arrival to departure.



Load In & Bus Parking

Buses in off Hampton Place, direct from the M1.
Free on-site parking for vehicles and trucks.

Open in Google Maps →



Scan for Google Map link
53°36'29.3"N 6°10'46.3"W

Come and See the Room

The stage setup, the camera angles, the room dynamics all speak for themselves. If you would like to come take a look, I would be happy to show you around.

Every package is flexible. If your situation does not fit neatly into one, get in touch and we will build something around your production.

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Get in Touch

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Balbriggan, Co. Dublin

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